MH-AAC-CET-2007

Subject : OBJECT DRAWING PRACTICAL

Date: 17-6-2007

Time: 1 Hrs.

Max.Marks: 25

Observe the object/natural specimen given to you and arrange it before you. Draw the same in pencil medium, it should be rendered with effective light and shade masses with various tonal values.

Object/Natural Specimen: Pencil & Rubber.

MH-AAC-CET-2007

Subject: DESIGN PRACTICAL

Date: 17-6-2007

Time: 12.00 noon - 1.30 pm

Max.Marks: 25

Task: Arrange the following elements in a given square of 16 cms. x 16 cms. to prepare good design.

- 1) Stars.
- 2) Moon.
- 3) Clouds.
- 4) Window.

You can overlap the elements if necessary. The size of the elements can vary or indifferent (try to avoid the landscape). Design should show good sense of organization of the given elements. Colour the design in Poster / Water colours with appropriate colour-scheme for your visual thinking organization.

MH-AAC-CET-2007

Subject : MEMORY DRAWING PRACTICAL

Date: 17-6-2007

Time: 1 1/2 Hrs.

Max.Marks: 25

Draw a memory drawing on the subject given below on the 1/4 imp. Cartridge drawing paper. You can use water colours, poster colours, colour pencils, oil pastels (Any one or mix medium) Your memory drawing should show the following important qualities.

- a) Imagination
- b) Characteristic mood of the situation
- c) Effective rendering of medium

SUBJECTS: A FAMILY PICNIC

OR

S.T. STAND

MAH-AAC-CET-2007

Date: 17-06-2007

Max. Marks: 20

Subject : General Knowledge

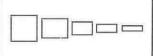
Time: 30 Minutes

Instructions:	 Use only <u>Black Ball Point Pen</u> to darken the appropriate circle on side-2 Please darken the <u>Complete Circle</u>. 						
	 Darken <u>only ONE CIRCLE</u> for each question. Think carefully before darkening the circle. <u>No change</u> in the answer is allowed. 						
			riately against the numl	per corresponding to the			
	ques	tion.					
1. Black Colour +		White Colour give us					
A) Yellow Colour		B) Red Colour	C) Blue Colour	D) Gray Shade			
		lue on colour wheel					
A) Tertiary Co			B) Secondary Colours				
C) Primary Colours			D) Quarternary Colours				
3. Taj Mahal							
A) New Delhi		B) Old Delhi	C) Agra	D) Mathura			
4. Konark Te							
A) Maharasht	ra	B) Madhya Pradesl	n C) Rajashthan	D) Orissa			
5. First perso	n to disc	cover the existence o	f colours in light itself	is			
A) George Bu			B) Sir Isaac Newton				
C) Dr. A.P.J. A	Abdul Ka	ılam	D) Dr. Homi Bhabha				
6. Colour wh	ich indic	cates 'GO' in Traffic					
A) Violet		B) Red	C) Blue	D) Green			
7. We can see	any obj	ect with the help of					
A) Ears		B) Nose	C) Eyes	D) Mouth			
8. One Centin	meter is	equal to					
A) 10 mm		B) 100 mm	C) 1000 mm	D) 10000 mm			
9. One Foot is equal to				6			
A) 12 cm		B) 12 mm	C) 12 Inches	D) 1.2 Inches			
10. The art of	f beautif	ul handwriting is ca					
A) Orthograph	ny	B) Typography	C) Calligraphy	D) Photography			
	er penci	l in following is					
A) H		B) HB	C) 6B	D) 3H			

13. Following is a outp A) Mouse	out device of comput B) Printer	ter C) Photoshop	D) Corel Draw		
14. When someone wa A) Location	atches something car B) Observation	refully is called C) Motion	D) Communication		
15. Trimurti at Elephani A) Shiva	ta Caves represents the B) Vishnu	e three forms (Satyam, Shi C) Brahma	ivam & Sundaram) of D) Ganesh		
16. A painting of Padr A) Ellora Caves	napani Buddha is pa B) Bhimteka	ninted in C) Ajanta Caves	D) South Block		
17. A Kailash Temple A) Bhimteka	is situated at B) Ellora	C) Pune	D) Kolhapur		
18. Sir J.J.School of A A) Ratnagiri	rt is situated in B) Thane	C) Mumbai	D) Pune		
19. Dr. Jayant Narlika A) Scientist	ar is a B) Painter	C) Architect	D) Engineer		
20. M.F.Husain is a A) Doctor	B) Painter	C) Architect	D) Engineer		
21. Gateway of India i	is situated in B) Elephanta	C) Mumbai	D) Mathura		
22. India Gate is situa A) New Delhi	ted in B) Old Delhi	C) Chennai	D) Gujarat		
23. A frist Scientist wh A) Dr. Rajendra Prasad C) Dr. A.P.J. Abdul Kal		of India is B) Pandit Nehru D) Dr. Homi Bhabha			
24. B.F.A. Degree of University of Mumbai is given by A) Mumbai University B) Pune University C) Nagpur University D) Baroda University					
25. D.O.A. is a short f A) Directorate of Art C) Doordarshan of Art		B) Division of Art D) Display of Art	×		
26. Following is not A A) Pencil	rt material B) Round Brush	C) Cupboard	D) Drawing paper		
27. Following is a Art A) T Square	material B) Sofa	C) Red Square	D) Shirt		

28. A picture produc	ed with camera is c	alled	
A) Pictograph	B) Typography	C) Calligraphy	D) Photograph
29. A tool that you us			
A) Pencil Sharpener	B) Brush	C) Racket	D) Basket
30. Medium of Poste			
A) Oil	B) Water	C) Terpentine	D) Tea
31. Following is an ir	put device of comp		
A) Paintbrush	B) Printer	C) Photoshop	D) Scanner
32. The measuremen	t or distance of som	ething from one to the	other is called
A) Meter	B) Pixels	C) Yards	D) Length
33. A curved piece of	glass in camera is		
A) Lens	B) Aperture	C) Stand	D) Click
34. A period of time	when teacher teach	es people is	
A) Book	B) Notebook	C) Lesson	D) Time pass
35. The skill of design	ning building is		
A) Architecture	B) Painting	C) Sculpture	D) Handy Craft
36. A collection of his	storical documents	that provides informati	on about the past is
A) History	B) Geography	C) Archive	D) Literature
37. The study of beau	ity especially in art	is called	
A) Ugly	B) Aesthetics	C) Deformed	D) Communication
38. The following is r	ot manmade objec	t	
A) Computer	B) Telephone	C) Drawing Board	D) Sun
39.		Its's flying	
-3	-3	A) Right to Left	
T		B) North to West	
7	3	C) Left to RightD) West to East	
40.		A) 'A' is bigger than	
	1 100 11	B) 'B' is bigger thanC) 'B' is smaller than	
A	B)	D) 'A' and 'B' are eq	

41.



This is a

-4-

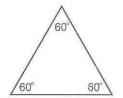
- A) Gradation of Tones
- B) Gradation of Forms
- C) Gradation of Circles
- D) Gradation of Colours



This is a

- A) Gradation of Line
- B) Gradation of Forms
- C) Gradation of Circles
- D) Gradation of Texture

43.



This is a

- A) Isosceles Triangle
- B) Equilateral Triangle
- C) Rectangle
- D) Rhombus

44.





This is a

- A) Rotation
- B) Replica
- C) Interchange
- D) Radiation

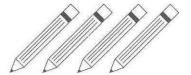
45.



This is a graphic presentation of

- A) Camera
- B) Eye
- C) Fish
- D) Wrist Watch

46.



This is a

A) Rotation

B) Radiation

C) Interchange

D) Repetition

47.



This is

A) Off Balance

B) Informal Balance

C) Symmetrical Balance

D) Asymmetrical Balance

41.



This is

A) Farming

B) Flying

C) Raining

D) Summer

42.



This is a Symbolic Presentation of

A) Handicap

B) Cyclist

C) Resting

D) Watchman

43.



This is a Symbolic Presentation of

A) War B) Fighting

C) Peace

D) Autumn