

# ISC SPECIMEN QUESTION PAPER FOR 2011 EXAMINATION

## LITERATURE IN ENGLISH

*(Three Hours)*

*(Candidates are allowed additional 15 minutes for **only** reading the paper.  
They must NOT start writing during this time)*

---

*Attempt **five** questions, covering at least **three** of the prescribed textbooks.*

*If you answer **two** questions on any one book, do not base them  
both on the same material.*

*The intended marks for questions or parts of questions are given in brackets [ ].*

**Note:** *Credit is given for textual detail and for the candidate's own response.*

*Candidates are advised to exercise their options with great care, keeping  
in view their knowledge and understanding of the question(s) chosen.*

*Candidates are also expected to be **precise** and to avoid **unnecessary** details.*

---

### WUTHERING HEIGHTS – *Emily Bronte*

#### Question 1

Discuss the theme of revenge running through the novel *Wuthering Heights* by Emily Bronte. [20]

#### Question 2

Analyze the character of Edgar Linton. How does he compare to Heathcliff? [20]

#### Question 3

Describe, as vividly as you can, the death of Heathcliff. In what ways does he change before his death? [20]

**TO KILL A MOCKINGBIRD – Harper Lee**

**Question 4**

Analyze the trial scene in the novel *To Kill a Mockingbird* by Harper Lee and its relationship to the rest of the novel. [20]

**Question 5**

Discuss the ways in which Jem and Scout change during the course of the novel and the ways in which they remain the same. [20]

**Question 6**

Attempt a character sketch of Atticus Finch. [20]

**DEATH OF A SALESMAN – Arthur Miller**

**Question 7**

‘The theme of dishonesty runs through the play *Death of a Salesman* by Arthur Miller.’ Discuss. [20]

**Question 8**

Analyze the character of Linda Loman. How is she Willy Loman's link to reality? [20]

**Question 9**

Write short notes on: [20]

- (a) The American Dream.
- (b) Willy’s house as a metaphor for his ambitions.

**LADY WINDERMERE’S FAN – Oscar Wilde**

**Question 10**

The wit in *Lady Windermere’s Fan* contributes to the structure and meaning of the plot, while also investing the play with a satirical jab at high society. Explore the above statement, with close reference to the text of the play. [20]

**Question 11**

Is Mrs. Erlynne a 'good woman'? Support your answer with evidence from the text. [20]

**Question 12**

Write short notes on: [20]

- (a) The theme of hypocrisy in the play.
- (b) Melodrama in the play.

**NINETEENTH AND TWENTIETH CENTURY VERSE – edited by Chris Woodhead**

**Question 13**

Compare and contrast the characters of the speakers in Robert Browning's *My Last Duchess* and *Porphyria's Lover*. [20]

**Question 14**

Attempt a critical appreciation of Thomas Hardy's *The Going*. [20]

**Question 15**

Explore the symbolism present in Edward Thomas' *March* and *The Path*. [20]